



ARH UG Faculty Visioning Session Meeting Notes

9/15/2022 Thu 12-1:30pm

Attended by:

- | | | |
|----------------------|--------------------------|------------------------|
| 1. Karen Seong | 10. Charles Green | 18. Alex Neyman |
| 2. Sameena Sitabkhan | 11. Dan Hogman | 19. Philip Ra |
| 3. Doron Serban | 12. Yim Lim | 20. Gilberto Rodriguez |
| 4. Braden Engel | 13. Antonio Lao | 21. Carlo Sturken |
| 5. Eva Chiu | 14. Ines Brito Rodriguez | 22. Ethen Wood |
| 6. Paul Adamson | 15. Zach Meade | 23. Rebal Knayzeh |
| 7. Laura Brugger | 16. Hannah Moon | 24. Ricardo Solar |
| 8. Shruti Dixit | 17. Nastaran Mousavi | |
| 9. Archer Firouzi | | |

Not attended:

- | | | |
|--------------------|--------------------|------------------------|
| 1. Jason Austin | 7. Joelle Jahn | 13. Francesca Oliveira |
| 2. Liz Cohn Martin | 8. Aurgho Jyoti | 14. Alexa Saarenoja |
| 3. Stephen Ellis | 9. Katy Martin | 15. Ying Wang |
| 4. Megan Esopenko | 10. Able Morales | 16. Carl Wilford |
| 5. Eoanna Harrison | 11. Dave Schragger | 17. Archie Woo |
| 6. Paul Hallowell | 12. Nathan Ogle | |

Conceptboard

<https://aau-architecture.conceptboard.com/board/ga3n-bbpb-42bf-kao8-dxd0>

1% firms good design

Rest go with the flow

Antonio

Community and equity

Online bigger now

Potential – diff locations, diff needs in each community, active in their own community

Hands on in their own community – move beyond SF

Assimilation into their own community diff if the focus is only on SF

We can learn from what stu brings to the table – remote locations

EW



Thesis students pick their own sites, hard part is

This is a good site – why? Mapping, description critically site selection criteria

AL

OL site engagement hard with just Google Earth

Local codes, local building depts, local construction practices

PA

Beaurocracy, community input – blurry atmosph

Rigoros site analysis – boil things down – reduce variables – abstract enough to 3 questions, present this to community and blg dept

Archer F

Work flow in OL courses – dominant in field, people work from everywhere on remote sites, workshop how to manage online presentation collaboration workflow, presentation

Expectation for students to share and present – how to present?

Online presentation – focus needs to be stand alone and bigger

EW

510 550 transition to prof noticing two things

1 No idea how to get a job – lev personal relationships to make introductions, 25 year friendship, reputation

2 No idea reviews are job interviews – students don't realize

All faculty is potentially a job opportunity, professional network

Open enrollment? Generational? Recommendations, reference

Gate keeper to profession

Don't goof around in studio with studio faculty

Nastaran

International students – talk about their projects, communicate, verbal comm, good graphic skills, but lacking verbal comm skills

Beneficial – learn how to speak, how to present – not so much lang barrier, ability to speak, reviews, confidence

EW

Critical listening – during pandemic youtube vidoes of architects lectures, learn how to talk about their work, informed opinion

What did you guys hear? Watch the lecture with students. Students didn't have take-aways – practice critical listening



Nastaran

Critical listening to teachers,

Record desk crits

Braden

Comm, listening,

Written comm

1st year to 5th year growth in presentation – for verbal presentation

Not able to articulate value of architects vs contractors

Stu need to be trained how to educate the clients – value of architects

EW

AAU students have good skills, plug and play, little ramp up time

Gap – leap from 1st year in office to running things, lead teams

Archer

Intern placement program AA Penn, all instructors pool their connections into one central location, school manages the process

Charles

Well rounded students get referrals, precedents, tech skills,

Other paths

Nastaran – value of architects, sell value to non architects, present projects to other architects – we learn but in real world we have to present to non-architecture population

Talk about proj in non-jargon way, need to practice

Non-architect critics – at reviews – explain to mom, fail,

Charles

Bryan McKay

Academics and pr

Craft, community and place

Inclusiveness can be encompassed

AAU ol students

Where stu comes from? Important

In studios, talk to non-architects similar to design build studio

Comm members as guest speakers



Zach

Stu backgrounds in ARH 410 fillmore project

Less prescriptive, more self derived context

Goals in courses – focus too much?

450 revit, strict deliverables, if students are sacrificing concept, design to create documents? Too much?

410 indiv thrive more

New School – etchnical less conceptual

Social fabric of the neighb

Carlo

Identity of school ethos

Step back – art school commubity

Conceptual ideas in other art dept

Ambition – software skills to get hired, think, design, ask big questions

450 –

Teach 180 after 4 years of graduation

School was new, unorganized, develop curriculuem, wide convo

New curr by each faculty – exciting – experimental

Structure changed demographic changed

Syllabus more buttoned up, more emphasis on software skills to get jobs,

Our place in an art

Conceptual traj more appropriate

Eva

Online vs onsite teaching hybrid

Univ comments, time mgmt., more committed more engaged

Alex Neyman – zoom democracy, opportunity with hybrid mode, tech issues disruptive, but there is potential

Silo – in online sections

Make more public, reviews, classes

Stu feel more part of community

Quality of virtual education

Doron

Final review in one giant CB

Idea great, implementation messy, screen share, file optimization



15 min to load the page

Walk around building during reviews, join impromptu

Software – production of buildings or objects

Trade school, sciarc, etc who are we?

UG and grad education

Equity – in access to computing and software in online

Prototype physical making – studio? Support classes? Self-reliant students how to learn?

Carlo

Competitor CCA

New, USF

Identity

Core for UG

Design skills, habits, core

Fundamental

Revit or Rhino?

Archer

Identity, what does it look like, design identity, what is the signature class, project?

Hammer vs swiss knife

AA is hammer, AAU is swiss knife

No advantage of being a hammer but the benefit of being a swiss knife

UK architects not hire DRL AAU students – no skills applicable to practice

Untrain to train

Who are we putting back out into the world? It is about the students?

It not about the project, but its about the students

Eva

Portfolio – eval –

Design methodology, aligned or different

each studio has a distinct identity

Hammer – thesis work? Cookie cutter



Physical models

Attitude in terms of real world tactility

Merged with digital fabrication

Prototypes

Robot arm

Digital fabrication not even models experiment 1:1

Competitor – ETH, Greg Lynn mobility studios